

# HEBREW AND JUDAIC STUDIES

Department of Literatures, Cultures, and Languages  
Fall 2025 Courses

**HEJS 1001 - Elementary Modern Hebrew | Tu Th 11:00-12:15 pm & W 11:15-12:05 pm**

Phonetic reading, cursive script, basic conjugations, simple syntax, and vocabulary. Oral and written expression through videos, songs, and exposure to Israeli culture. **(Anat Markus)**

**HEJS 1003 - Intermediate Modern Hebrew | Tu Th 12:30-1:45 pm & W 12:20-1:10 pm**

Building on first-year skills, more advanced grammar, vocabulary, and conversation. Examples from popular media and culture along with short readings continue to enhance students' language acquisition. **(Anat Markus)**

**HEJS 1103: Who Are the Jews? Jewish Identity Through the Ages | Tu Th 11:00 am-12:15 pm**

The major concepts, personalities and literary works that inform Jewish identity from the Biblical and Talmudic periods to the present. Taught in English. CA 1. CA 4. **(Yonatan Miller)**

**HEJS 2104: Modern Jewish Thought | Tu Th 2:00-3:15 pm**

Nationalism, culture, ethics and philosophy in the writings of the major Jewish thinkers from Spinoza to the present. Emphasis will be placed on the work of Moses Mendelssohn, Hermann Cohen, Franz Rosenzweig, Martin Buber, Mordecai Kaplan, Judith Plaskow, and others. CA 1. CA 4-INT. **(Jessica Cooperman)**

**HEJS 2200: Israel: History & Society | MWF 10:10-11:00 am**

Major themes in Zionist and Israeli history and the development of Israeli art, literature, film, popular, music, dance, theater, and popular culture, with a focus on the central questions that have both unified and divided Israeli society and politics. CA 1. CA 4-INT. **(Visiting Assistant Professor)**

**HEJS 2203: The Holocaust in Print, Theater, and Film | Tu 3:30-6:30 pm**

(Also offered as [HRTS 2203](#).) Representations of the Holocaust, including first-hand accounts and documentaries; artistic choices in genre, structure, imagery, point of view, and the limits of representation. CA 1. CA 4-INT. **(Grae Sibelman)**

**HEJS 3203 - The Holocaust | Tu Th 11:00-12:15 pm**

(Also offered as [HIST 3418](#).) Origins, development, and legacy of the Holocaust. Topics include the history of modern European anti-Semitism, the creation of the Nazi state, the catalytic role of the Second World War, the actions and attitudes of the perpetrators, victims, and bystanders, and the diverse ways in which scholars and societies have dealt with the legacy of the Holocaust. Taught in English. May not be used to meet the foreign language requirement. **(Charles Lansing)**

**HEJS 3251 - Advanced Modern Hebrew | Tu Th 12:30-1:45 pm**

Further grammar study. Practice in composition involving the use of everyday vocabulary and idiomatic expressions. Readings and films relevant to Israeli culture and history. **(Anat Markus)**

**HEJS 3202: Sects and Movements in Judaism | Tu Th 3:30-4:45 pm**

Varieties of Jewish expression and belief from Biblical times to the present. Topics include: the Dead Sea Sect, Pharisees, Sadducees, Karaites, Marranos, Hasidism and the Reform, Conservative, Orthodox and Reconstructionist movements of the modern era. Taught in English. May not be used to meet the foreign language requirement. **(Yonatan Miller)**

**HEJS 3205: Introduction to Holocaust Studies | MW 3:30-4:45pm**

(Also offered as [HRTS 3205](#).) This course provides students with an introduction to the study of the Holocaust. It examines the political, cultural, and religious contexts in which the mass murder of European Jews and others unfolded, considers the conditions under which the Holocaust became possible, the possibilities for resistance and dissent, and the impact of the Holocaust on contemporary culture and understanding of human rights. **(Grae Sibelman)**

**HEJS 3629: Holocaust Memoir | Tu Th 9:30-10:45 pm**

(Also offered as [ENGL 3629](#).) Literature of the Holocaust focusing on memoir in various genres and forms. CA 1. CA 4-INT. **(Margaret Breen)**

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CENTER FOR JUDAIC STUDIES  
AND CONTEMPORARY JEWISH LIFE

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